

Oct. 20- Oct. 26, 1969

By Tom Bodle

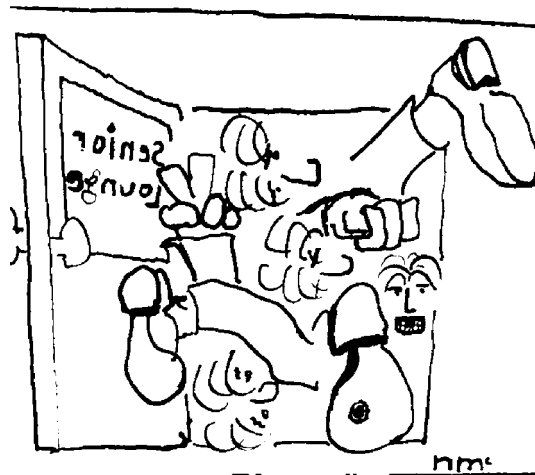
Deep into October and after a very eventful middle of the month, a degree of normalcy returned to the Viking campus. Students were completing assignments and taking tests as the first quarter was coming to an end and report cards would soon be out.

Entertainment filled the national seen as television ratings in October were important for advertisement and program renewal. Viewers listed "Laugh-In", "Gunsmoke", "Bonanza", "Mayberry R.F.D." and "Family Affair" as their top choices in Nielson ratings. Also, as weather turned cooler, movies became more attractive to consumers. Cinema favorites in October were the musical, "Paint Your Wagon" which had a tremendous opening week. "The Sterile Cuckoo" premiered Oct. 22nd to a solid audience. The most popular of all was the continued success of "Butch Cassidy and the Sundance Kid", which topped the \$100 million mark.

Of course music was the bastion of a teenager's life. WIXY-1260, in Cleveland, led the way in popularity with hosts such as Mike Reineri, Larry "the Duker" Morrow and Lou "King" Kirby. In mid October, "Motown" surged back to the top of the charts as the Temptations' "I Can't Get Next to You" replaced the Archies' "Sugar, Sugar" at number one.

Within the hallowed halls of St. Joe, student council had kept an election promise of creating a student lounge. Unfortunately, only a small area which was part of the student council office was available. Some lounge furniture, a stereo and a pinball game were placed in the room for students to enjoy during their "un-structured time". Also, since the room was so small, the right to use it became a senior privilege. Often the numbers resembled an overcrowded "waiting room" as was depicted in a *Norseman* editorial cartoon.

Also during this week, principal Br. Philip Aaron announced that the school's administrative advisory board had voted to add a stu-



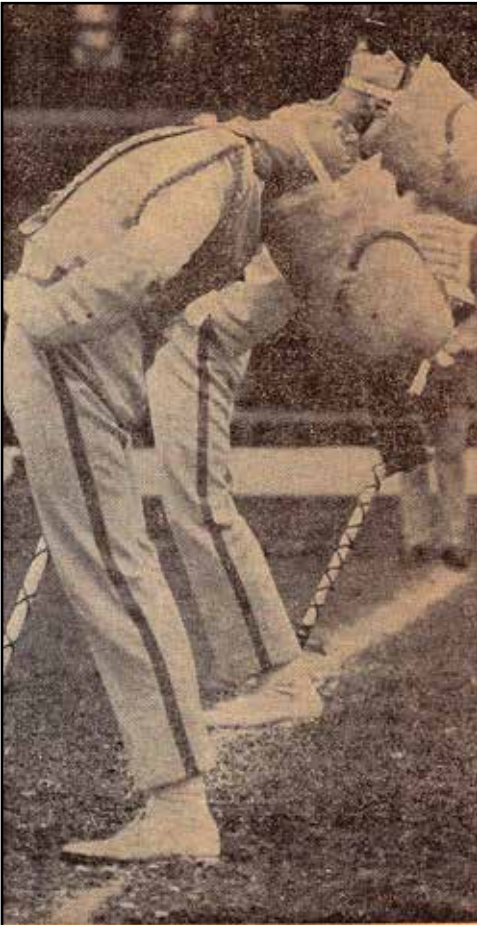
Dr. PH's Waiting Room.

St. Joseph student gets official voice
St. Joseph High School this week became the second Catholic high school in the diocese to give students a voice in official school affairs.



dent representative to its framework, who would have an “equal-vote” on the board. Br. Aaron stated the purpose was “to make realistic that students deserve a part of decisions affecting them.” The student council president (Phil Herrick for our senior year) would be the designated representative. St. Joe was only the second diocesan school to create such student involvement in the operation of the school.

Several St. Joe students combined with Villa Angela cast members from their fall play “The Bells are Ringing” to go beyond the stage and into spirituality. A cast member offered her home for a “God-In.” St. Joseph faculty members Br. Dave Franklin, Mr. Steven Way, Br. Ken Templin and Br. John Velbeck helped design an evening of listening to presentations, discussions, music, reflections and a prayer meeting to focus on sincere values beyond the daily routine of a high school student.

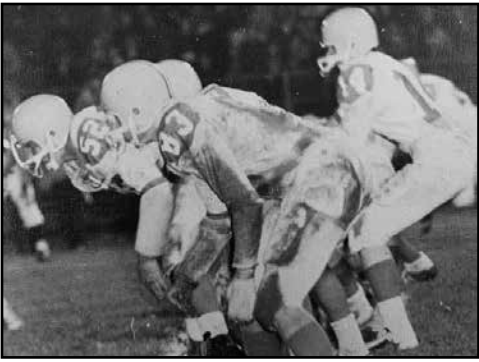


Drum Majors Mike Pansie and Norm Trepel

As the week drew to a close, the varsity football team began preparing for Cathedral Latin. The Lions had been a member of Cleveland’s East Senate, but left to become the fifth member of the Crown Conference. They were playing in their first year of competition. Although a natural rival because both Latin and St. Joseph shared Marianist traditions, Latin’s previous Senate affiliation allowed for only a few encounters over the years. Cathedral Latin would enter the came at 2-5, but had played their opponents tough. The Vikings came off their win against Padua racked with injuries. Key players Bob Bobrowski, Greg Lieb, Craig Myers and Kevin Flynt sustained injuries versus the Bruins. To help bolster morale, an impromptu after school rally was sponsored by the Spirit committee. Several hundred students cheered as the gridders walked out onto the practice field to stretch before the coaches arrived. Sparked by this boost and a solid cheering section at the game, the Vikings stepped up and shut out the Lions 24-0. Backup quarterback Ken Polke had a terrific game throwing touchdown passes to Tom Holmes and Ward Hill. His play earned him a spot on the Plain Dealer “Dream team”. Vince Continenza also performed capably, subbing at running back. The “Viking Jungle” defense was its usual stingy self, notching its third shut out.

The cross country team travelled to Akron’s Good Year Park for the northeast regional meet. Continuing on its quest for a second straight state championship, the harriers came away with a first place finish, 16 points ahead of Niles McKinley. Five Viking runners placed in the top eighteen participants, including three seniors (Jim Stanley 6th, John Schmidt 9th, Ken Udovic 16th.) St. Joe was poised to defend its state title.

The school year at this point had been filled with activities, innovation, spirit and successes. In perhaps the ultimate tribute to St. Joseph High School, the Cleveland Plain Dealer dedicated a presentation to the “Vikings...Victorious.” The P.D., Ohio’s largest newspaper, printed a section entitled “PD Action Tab,” a Friday entertainment news and



events section. The October 24th issue prominently displayed a montage of photos of the band and football team on its cover. On pages two and three, pictures and articles were published which highlighted the pride and successes of the school, its football program and the music program.

Journalist W. James Van Vliet summed up the tribute in his column: "At St. Joe's a man's work is not just that which catches the public eye on the football field or basketball court, it is also the tasks performed in the music room, the shop, the yearbook, the musical or the student council. With such an attitude among both teacher and student, it is not too hard to fathom the secret of St. Joe's success."




Viking Harriers Seek 4th State Crown in Five Years

"It should be a dogfight," (18th). Rounding out the variety are Dave Kaminskas, Dan Howard and John Klima. Rich Staskus, Mike Worsdall, Mike Taisey, Joe Guilfoyle and Darrel Sumone.

says St. Joseph High cross-country coach John Gasperak as his Vikings prepare to defend their state championship. Earlier this fall, the Vikings captured the Cincinnati Elder Relays, the St. Joseph Invitational and the district meet.

If they win in Columbus this Saturday, it will mark an unprecedented accomplishment — a fourth state title in five years. PROSPECTS for the future continued to look bright with a crop of jayvees who also won regional and district honors.



The man his band

By Michael Ward

His end product is musical showmanship. His basic ingredients are unity, dedication and ballyhoo. He carefully blends them together with a slice of American heritage called high school football.

That is Norman T. Novak, "Mr. Music" at St. Joseph High School. That is the man who in less than a decade has taken the school marching band to stardom in northeast Ohio football circles.

Words like ballyhoo and showmanship go hand in hand with the musical fiesta of football. They conjure up the sparkling colors, braid and tassles, pretty cheerleaders, marching, counter-marching. The glamour of the occasion.

The whole thing seems to cry out for an extrovert as leader. A swaggering, shouting, stick-slinger dressed like an admiral from a Gilbert and Sullivan operetta.

Such a man is certainly not Novak. Mildly dressed as he is mildly mannered, he trades modesty for brashness, dignity for swagger.

Ten years ago this quietly resourceful, bespectacled 32-year-old was given the title of band director. He inherited a unit of 67 members. Quietly, he determinedly set about putting his schemes into practice.

Music has always played an important part in the life of Norm Novak. The interest was fostered right there at St. Joseph's from where he graduated in 1955.

During the four years he was away, he picked up his degree in music at Western Reserve and a masters at Kent State University after spending a year teaching at Chanel.

Then he went back to St. Joseph's, as full-time director of instrumental music.

Carefully, painstakingly he started building his bands on things like student participation, unity and a challenge system.

Participation comes from his student leaders plan. The band ...

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